

Four Trios;

two for

Two FLUTES and a BASS,

and two for a

FLUTE, VIOLIN and BASS,

Composed

by

C. F. A B E L

Opera XVI.

Price 8s

*B. These Original Trios were Composed for The Right Hon^{ble}
The Earl of Abingdon by whose permission they are now published.*

L O N D O N

*Printed & sold by JOHN PRESTON at his Music Warehouse N^o 97 Strand
where may be had all the above Authors Works.*

V I O L O N C E L L O

SONATA I

Moderato

Adagio ma
non troppo

VIOLONCELLO

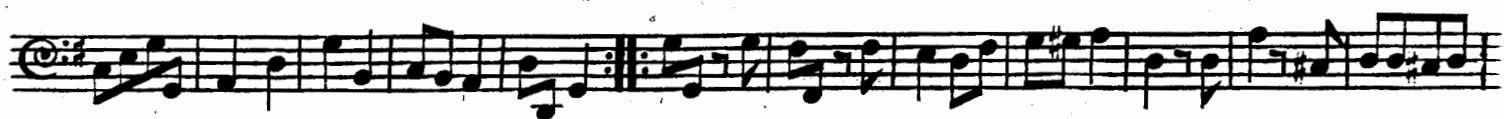


P.



P.

F.



P.



F.



P.



VIOLONCELLO

SONATA II

Allegro Moderato

Musical score for Violoncello, Sonata II, Allegro Moderato. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The tempo is marked 'Allegro Moderato'. The score ends with a double bar line and repeat dots on the tenth staff.

Andante

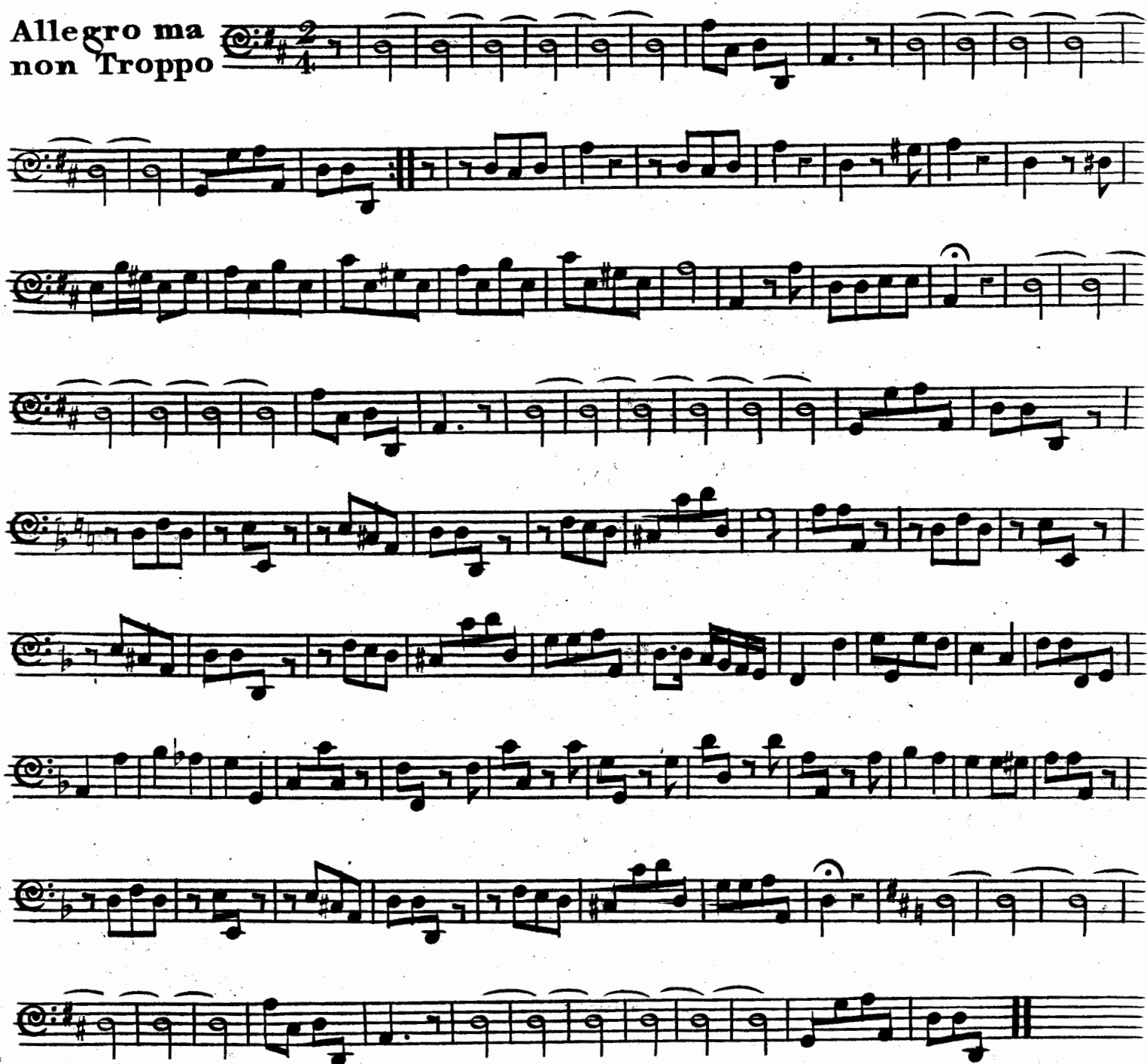
Musical score for Violoncello, Sonata II, Andante. The score consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music is written in a single melodic line. The score ends with a double bar line and repeat dots on the second staff.

V I O L O N C E L L O

5.



Allegro ma
non Troppo

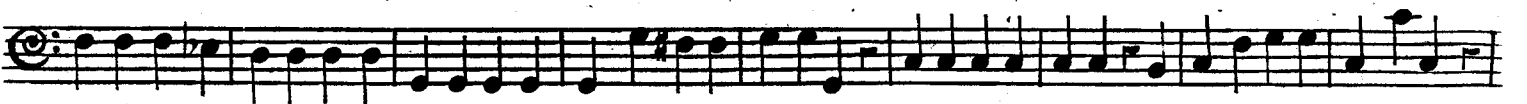
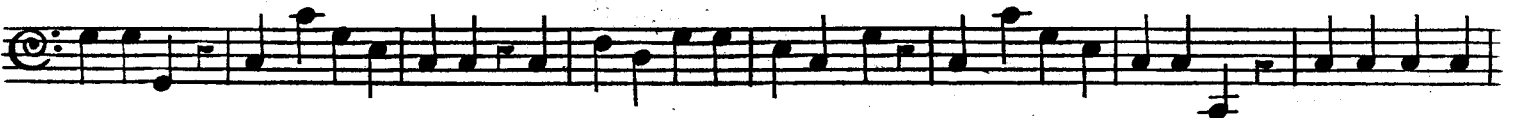
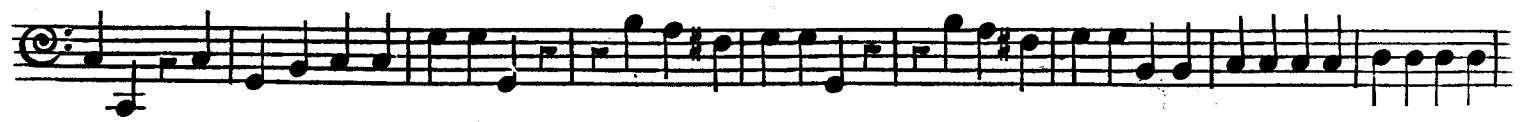


VIOLONCELLO

SONATA III



Allegro



Andante



VIOLONCELLO

7



V I O L O N C E L L O

SONATA IV

C#C

Allegro

Violoncello score for Sonata IV, Allegro movement. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff has a 'Pia.' (Piano) marking. The seventh staff has a 'Pia.' marking. The tenth staff has a 'Pia.' marking. The score ends with a double bar line.

Andante

Violoncello score for Sonata IV, Andante movement. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody. The score ends with a double bar line.

V I O L O N C E L L O

Tempo di
Minuetto